1. GONDOR and THE REALMS OF MEN
2. What is Gondor?
   1. Gondor is a kingdom located in the South of Middle-Earth. Founded in early ages, it was the prominent kingdom of men in Middle-Earth for thousands of years, before the line of kings failed, and it fell into decline. The larger part of The Return of the King is set in and around Gondor, and it is there that many characters play a large part in the narrative to defeat evil, and prevent the downfall of men in Middle-Earth.
   2. Throughout Tolkien’s novels, places are often attached with meanings, and themes, that follow the characters, and audience, throughout the development of the stories. Notably the Shire, but there is a strong case to make for Gondor, its history, and of course, the way Howard Shore does it justice in his works for the film trilogy.  
      Here are the main ideas and themes that the kingdom of Gondor is often related to in The Lord of The Rings:
      1. The history of men
      2. Men in decline
      3. Men in ascension
   3. Now to take a look at how Howard Shore achieves and develops these ideas,
3. The History Of Men  
   The Mirror of Galadriel 00:00-00:33
   1. This theme is often called The Silver Trumpets. It represents everything that mankind can be, should it choose a nobler path. It takes the place of Gondor in Middle-Earth. Shore introduces this theme as a thoughtful, dignified line. It is amongst the noblest in The Lord of The Rings.  
      Played on rotary trumpets and French horns, it has a warm and burnished tone.  
      Throughout much of The Fellowship of The Rings and The Two Towers, it is a theme of remembrance. It casts a proud and hopeful eye towards the future, and at what Aragorn could become, were he to take up the long lost throne of Gondor.